Refill / RX2 / ACID Wav

LOOP*Salad*
V1

@kreativsounds

original loops collection

Welcome to Kreativ Sounds

LOOP*Salad V1* Audio Loops Collection

THANK YOU

for taking interest and choosing our product!

LOOP*Salad V1* Owner's Manual contains the following information:

1. **General notes**

2. **The content of the product**

3. **System requirements**

4. **Copyright and Licence Agreement**

5. **Contact information**

Chapter 1: General notes

LOOP*Salad V1* is a collection of **audio loops**, **samples** and **presets** that was born in time. Everybody loves salads, so we prepared this original and unusual *salad* for you to enjoy. In the *cooking* process we have used **more than 400 audio ingredients** to be sure that all audiophiles out there will love it and *eat it!*

Containing **drum beats**, **twisted and vintage synthesizer riffs**, **grooving basses**, **fast arpeggios**, **acid lines**, **esoteric chords**, **chaotic sequences**, **evolving textures** and other sought after sounds like 8 bit, sound effects or glitches loops. **Bon Appétit!**

LOOPSalad is for everybody so now it come in two versions: as a **loops pack**, and as **mini loops packs**.

The following manual is for the full LOOPSalad V1 audio loops pack. It also serves as an informative document for the mini loops pack, since these contain loops from the full product.

Enjoy an original audio loops collection with **LOOP*Salad V1***

Chapter 2: The content of the product

Inside **LOOP*Salad V1*** pack you'll find **412 Wav loops, 412 RX2 loops, 16 patches for Malström**, **16 patches for Subtractor and 20 Combinator Instruments**. We've put a lot of effort to bring you these audio loops and sounds for you. Here is a detailed content description of this library.

A. The audio loops in detail

LOOP*Salad V1* contains **412 audio loops** in different categories: **303**, **Ambient, Arps**, **Basses**, **Chords**, **Drums**, **Glitch**, **Guitars**, **LoFi**, **Percussion**, **Riffs**, **Sequences**, **SFX**, **Sines**, **Textures**, **Twisted** and **Vintage**.

Each loop is a signature sound on its own, you'll NOT find multiple processed variations of the same loops.

All loops are **44KHz/16bit RX2 and ACIDized WAVs**, compatible with most of audio software and hardware sequencers and groove boxes. A

All **loops are originals** (all created and recorded by Kreativ Sounds) and also **royalty-free** (meaning that if you buy them you'll NOT pay anything additional to use them in your commercial works);

Additionally to Sony ACID, the wav loops are now also optimized for Adobe Audition.

B. The Combinator instruments in detail

LOOP*Salad V1* contains **20 Combinators patches.** These patches were designed around 2 Combinator instruments based on our ideas:

o **GROOVE** – play 3 loops together to create a new groove

LS GROOVE Basic [Run], LS GROOVE BigBeat [Run], LS GROOVE Feel-It [Run],

LS GROOVE Fresh [Run], LS GROOVE Funky [Run], LS GROOVE Industrial [Run],

LS GROOVE ModBass [Run], LS GROOVE Old 8Bit [Run], LS GROOVE Outer [Run],

LS GROOVE Sequential [Run]

o **REXMix** – recreate new loops from your old ones

LS REXMix Basic [Run], LS REXMix C64 [Run], LS REXMix Conga [Run],

LS REXMix Dirt [Run], LS REXMix DnB [Run], LS REXMix Fast [Run],

LS REXMix Mental [Run], LS REXMix Sequence [Run], LS REXMix Sines [Run],

LS REXMix Trancy [Run]

C. The Malström patches in detail

16 Malström patches:

LS Ambient, LS Dark, LS Esantion, LS Haunting, LS Hook Up, LS Nice Keys,

LS Phantom, LS Sequence, LS Shwep, LS Sine Bass, LS Space, LS Stabbass,

LS Trance, LS Vectorial, LS Vintage, LS Wiano

D. The Subtractor patches in detail

16 Subtractor patches:

LS 2001, LS Acoustic, LS Filter, LS Funka, LS Lasers, LS Lush, LS Nasty,

LS Outhere, LS Pro-One, LS Rain, LS Shock, LS Square, LS TBass,

LS Tubular, LS Vocal, LS Wind

E. Other specifications

Absolute ALL Malström, Subtractor and Combinator instruments include the **modulation wheel and velocity information for extra control over the sounds**.

For **LOOPSalad V1** users **all future version updates are free**.

TIPS:

1. You can create your own sounds for these Combinator Instruments just by loading other RX2 loops from LOOPSalad or even loops from other products.

2. If a presets has in it's name [Run] then you should press the Run button from the Combinator device in order to be able to hear the sounds.

3. Remember, every rotary knob and button is assigned and is working.

4. Also the modulation wheel can provide extra control over the sound as well!

Chapter 3: Minimum System Requirements

LOOP*Salad V1* is based on **patches**, **wav files** and **rex files**.

What you'll need the most in order to use this product is processor power. Read below the minimum system requirements.

Here's what you need to be able to work with LOOP*Salad*:

Windows
- o Intel Pentium III 800 MHz or better
- o 256 MB RAM
- o 500 MB free hard disk space
- o Windows XP/2000 or later
- o Monitor with 800x600 pixels resolution or better
- o 16-bit windows compatible audio card, preferably with DirectX or ASIO drivers
- o Recommended: MIDI keyboard with built-in MIDI interface, or MIDI keyboard and MIDI interface

Mac OS
- o G4 or G5 processor
- o 256 MB RAM
- o 500 MB free hard disk space
- o Mac OS X 10.2 or later, 10.3 or later strongly recommended
- o Monitor with 800x600 pixels resolution or better
- o Recommended: MIDI keyboard with built-in MIDI interface, or MIDI keyboard and MIDI interface

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Chapter 5: Contact Information

Kreativ Sounds: http://www.kreativsounds.com

Support e-mail: info@kreativsounds.com

Phone: 04.0741.242.868 - available anytime between 8:00AM and 8:00PM CET (Central European Time)

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Note: All specifications and affirmations from this manual are subject to change without a notice.